

IN E FLAT

SUNG BY

IN F

MD<sup>ME</sup> ANTOINETTE STERLING.

# LOVE'S OLD SWEET SONG

*The Words by*

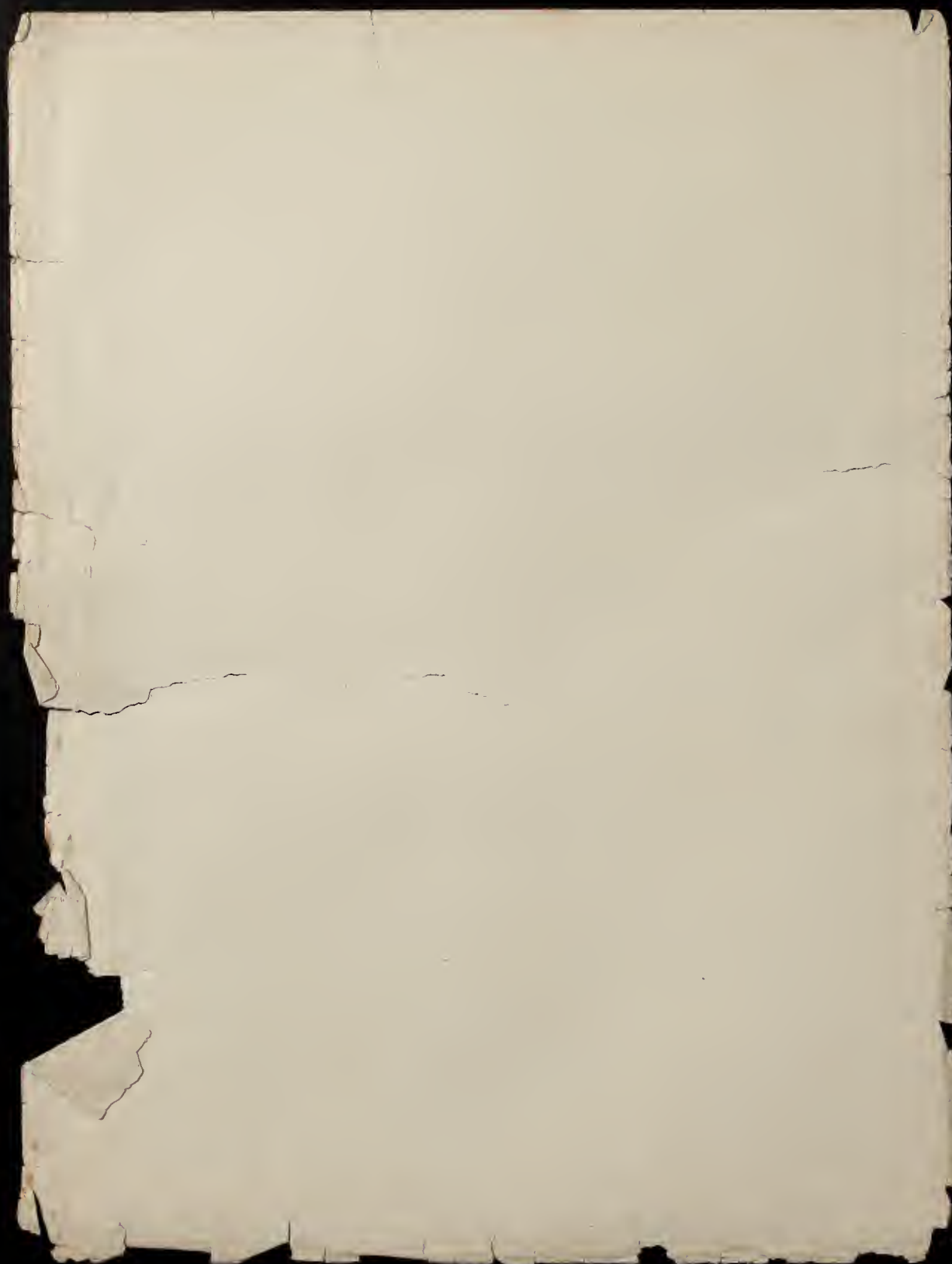
G. Clifton Bingham,

*The Music by*

J. L. MOLLOY.

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## LOVE'S OLD SWEET SONG.

WORDS BY  
G. CLIFTON BINCHAM.

MUSIC BY  
J. L. MOLLOY.

ANDANTE CON MOTO.

VOICE.

PIANO.

rit.

a tempo.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ANDANTE CON MOTO'. The voice part is a single line of music. The piano accompaniment consists of two staves, treble and bass. The first system of piano music includes a 'rit.' (ritardando) marking. The second system includes an 'a tempo.' (al tempo) marking. The score concludes with a double bar line and a common time signature 'C'.

Entered according to Act of Parliament of Canada in the year 1885 by F. G. Hows on behalf of the Anglo Canadian Music Publishers' Association Limited in the office of the Minister of Agriculture.

Once in the dear dead days be-yond re-call, When on the world the

mists be-gan to fall, Out of the dreams that rose in hap-py throug

Low to our hearts Love sung an old sweet song; And in the dusk where

fell the fire-light gleam, Soft-ly it wove itself in-to our dream.



*p a tempo.*

Just a song at twilight, when the lights are low, And the flicking shadows

*f*

softly come and go, Tho' the heart be weary, sad the day and long,

*rit.*

Still to us at twilight comes Love's old song, comes Love's old sweet song.

*f rit.*

*sempre Rd.*

*mf*

Love's old sweet Song.

E - ven to - day we hear Love's song of yore, Deep in our hearts it

*p*

dwells for e - ver more Foot - steps may fal - ter, wea - ry grow the way,

Still we can hear it at the close of day, So till the end, when

*mf* *p*

life's dim sha-dows fall, Love will be found the sweetest song of all.